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## SELECTED CV

### SOLO & 2-PERSON EXHIBITION

**2019**  
An Evening with Bernadette Mayer & Morgan Ritter, MoMA, New York

**2018**  
The Cat House Settlement, Veronica, Seattle  
Xfinity Kitten, Stand Up Comedy, Portland  
Opening a can, with Dana Dart McLean & Johanna Jackson, Et al. Etc., San Francisco  
APbPLaESr, organized by Israel Lund, New York

**2017**  
Ongoing, Outdoor public art, The Sculpted Hand, ORCHARDS, Boring, Oregon  
3 Poetry Presentations, Susan Cianciolo's RUN Restaurant, The Whitney Biennial, New York

**2016**  
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buiq#i#ae at Sunlan Lighting, Portland  
Part 1: Progenitor Cat Houses, The Middler, New York  
Holding a cup on a boar, with Lisa Radon, RONGWRONG, Amsterdam  
Denim Premonition, Apres-Upfor, Upfor Contemporary, Portland

**2015**  
Commonplace, Exhibition with Karl Larsson, Portland  
Institute for Contemporary Art (PICA), Portland  
To Window, Bicoastal exhibition within windows, American Medium, NY & SunLan Lighting, Portland

**2014**  
Becoming Versatile Smok, Ditch Projects, OR

**2012**  
Understanding Witches Now, END THINGS Visual Art Exhibition, PICA's T.B.A. Festival, Portland  
Various Poems vs. Various Projects, Sunlan Light Bulb Company, Portland  
Key Chain Corrupt, Stand Up Comedy, Portland

**2011**  
Joni Sculpture Garden, Zimmer Gunsul Frasca Architects, Curated by Mack McFarland, Portland  
Painted Papers, University of Illinois Chicago's Art & Architecture Department Courtyard, Chicago, IL  
New Fashion Therapy with Brenna Murphy, PNCA, Portland

### GROUP EXHIBITION

**2024**  
Import/Export, Los Angeles  
Oregon Artist's Biennial, Portland

**2023**  
MOTHER, NOON Projects, Los Angeles

**2019**  
Centrum Artist Residency Exhibition, Port Townsend, Washington

**2017**  
Projects for the Page, PNCA, Portland  
Out of Sight, Annual Survey, Seattle  
HER EYES WERE LIKE DOVES BESIDE A STREAM OF WATER, Adams and Ollman, Portland

**2016**  
Group Show, with Jason Hirata, Shana Moulton, 小陈 (Xiaochen) & 烟囪 (Yancong) at Washington State Acupuncture & Chinese Medicine Center, Seattle.

**2015**  
Material Art Fair with American Medium, Mexico City, Mexico

**2014**  
Another Cat Show, 356 Mission Street, Los Angeles  
Still Working?, The New School, New York, NY  
Poetry Will Be Made By All!, Organized by 89plus, Kenneth Goldsmith/ UBUweb and Hans Ulrich Obrist, and others LUMA Foundation, Zurich, Switzerland

**2013**  
Yin-Yang Non-Fotography, 89+ Marathon, Serpentine Gallery, London, UK  
Goddess Interlude, AUGUST Curated by Breathing Works, Home Alone 2, NY  
Maker & Destroyer Of Books with Publication Studio, EYEBEAM, NY

**2012**  
Careful With Cigarettes, Curated by Alex Felton, PICA Resource Room, Portland  
KEEP PORTLAND WEIRD, Curated by Kristan Kennedy, Centre Pompidou, Paris, France

**2011**  
Video Reel with Stand Up Comedy, Shelf Life, The Henry Art Museum. Seattle, WA  
Occupation Preoccupation (Collaborative Exhibit) at PICA's TBA Festival, Portland

**2010**  
Bring Your Own Beamer, Video Group Show, Curated by Brenna Murphy and Christian Oldham, New American Art Union, Portland  
Wish You Were Here, A.I.R. Gallery, Brooklyn, NY

**2009**  
We Off Her Trans Sentence, NYSRP Exhibition, Brooklyn, NY  
THIS LAND IS OUR LAND, Curated by Kristan Kennedy, Ace Hotel, New York, NY  
BFA Juried Show, Curated by Jeanine Jablonski & Joe Macca, PNCA, Portland  
Golden Nuggets, Curated by Kristan Kennedy, Gordon Barnes and Paul Middendorf, PNCA, Portland

**2006**  
Untitled, The Smell, Los Angeles

### RESIDENCIES/ AWARDS/ NOMINATIONS

**2022**  
Oregon Arts Commission Artist Resilience Award

**2019**  
Mount Lebanon Residency, New Lebanon, NY  
Poetry Workshop with CA Conrad, Kesey Farm Project

**2018**  
Oregon Arts Commission Career Opportunity Grant  
September Spring, Poetry Residency, Kesey Farm Project

**2016**  
Nomination for Brink Award, Henry Art Museum  
Nomination for Joan Mitchell Foundation's Emerging Artist Award

Foundation for Contemporary Arts Emergency Grant  
RACC Project Grant

2015

RACC Project Grant Recipient.

Nominated for Brink Award, Henry Art Museum.

2014

Centrum Emerging Artist Residency, Port Townsend.

Nomination for Portland Art Museum Contemporary

NW Art Awards

2013

Full Scholarship, Unconventional Aesthetics

Residency, Anderson Ranch, Boulder, CO.

Nominated for Fellowship at Sommer Akademie im

Zentrum Paul Klee, Switzerland.

Nominated for Brink Award, Henry Art Museum.

2012

Weekend @ Bernadette's, Poetry Residency with

Bernadette Mayer, Albany, NY.

Starry Night Artist Residency, Truth or Consequences,

New Mexico.

2011

Best In Show Thesis Award, PNCA.

Intermedia Dept. Thesis Award, PNCA.

2010

Intermedia Merit Scholarship, PNCA.

Dean Scholarship at PNCA. 2007- 2011

2009

New York Studio Independent Residency Program,

New York, NY.

2008

Painting Dept. Merit Scholarship, PNCA.

## EDUCATION

2007 - 2011

Pacific Northwest College of Art (PNCA), Bachelors of  
Art in Intermedia & Ceramics, Portland.

2010 Experiments in Performance and Cinema  
Workshop, Sepideh Saii, University of Oregon.

2013 Unconventional Aesthetics Workshop with Dani  
Tull, Anderson Ranch Residency. Boulder, CO.

2013 Naropa Institute's Summer Writing Program  
with Ron Silliman.

## PUBLICATION & PRESS

2024

Vibes of the Periphery, Commissioned Essay,

University of Oregon & Ford Family Foundation

Critical Conversations Series

2021

Writing & Art within Susan Cianciolo's exhibition

publication, Lumber Room, Portland

2020

Hiding Poems, Tag project featured on VICE Garage

2019

FREE CHARGER, Selected writing & art from

2007-2018, Penny Press

Organized & curated the republication of Bernadette

Mayer's UTOPIA (United Artists, 1984). Printed &

published by Container Corps & Yale Union

The Cat Houses of Morgan Ritter by Spencer Byrne

Seres, SoFA

2018

A Review of Susan Cianciolo's Restaurant at the  
Whitney Biennial, W Magazine

Attempt #1 to catalogue all the functions of art, 14p,  
print & web

"Protection Blanket", Art Forum's Instagram

"Opening a can at Et al etc" by Sienna Freeman, Art  
Practical

2017

"The Alternative Ducks Theory of Lund's Production",

writing for ISRAEL LUND'S APPLES, Lumber Room,  
Portland

2015

My Remedy, Publication by Aviva Silverman.

2014

Isn't She/, WEB-Released by 89plus, Kenneth

Goldsmith/ UBUweb and Hans Ulrich Obrist, at

LUMA Foundation, Zurich, Switzerland.

Yin-Yang Non-Fotography, Web-released Pdf with

89plus, Serpentine Gallery.

2013

Who Is In Charge, Book of NY Poetry, 41 Pages, c\_L.

2012

PICA: TBA Venue Arrives At End Things, John

Motley, Oregon Live.

The Quiet Art Of Description and House Music, by

Graham Bell, Oregon Arts Watch.

"The Thoughtful Digestion..." on e-flux.

2011

The Thoughtful Digestion of Unique Objects, Complex

Subjects, and Compositing Projects, Publication

Studio.

Artist Talk, BULLETT Media, BULLETT MAGAZINE.

## PERFORMANCE

2021

Sleeper performance within Susan Cianciolo's

*PRAYER ROOM*, *HEALING STATION*, Lumber Room,

Portland

2017

3 Performances within Susan Cianciolo's RUN

Restaurant, The Whitney Biennial, New York

2012

Replacement for Alison Knowles, in lecture with

Hannah Higgins, Fluxus With Tools, Feldman Gallery,

PNCA.

2011

Featured in a PRADA Spread directed by Artist Ellen

Lesperance, GARAGE MAGAZINE.

## ARTIST TALKS & READINGS

2021

Poetry Reading & Interview, Residency Earth,

web-released video series

2020

Reading Bernadette Mayer's Memory for Poets House

in Online Program, Language is a Temptation

2019

Poetry Reading, Nora Slade's SESAME BE DIAMOND

SENSITIVE, Potts Alhambra, Los Angeles

Poetry Reading, McEvoy Foundation, San Francisco

2017

Poetry Reading, Susan Cianciolo's RUN PRAYER,  
RUN CAFE, RUN LIBRARY, Bridget Donahue  
Gallery, New York

**2016**

Lecture & Reading, University of Washington  
Poetry Reading, Artists Space, New York  
Poetry Reading, Shanaynay, Paris  
Poetry Reading, RONGWRONG, Amsterdam

**2014**

Poetry Reading, Artist Talk & Workshop at Lewis &  
Clark College Arts Week.  
Poetry Reading, Portland Museum of Modern Art,  
Portland.

...& numerous earlier readings...